

## W.D. Richards Elementary Music Curriculum Goals

	Melody	Rhythm	Meter	Form	Harmony	Expression	Movement	Timbre	Recorder	Writing About Music
<b>K</b>	up/down high/low vocal exploration	steady beat long/short 4-beat patterns quarter note 2 eighth notes		same/different		fast/slow loud/soft	self space scatter space circle formation partners body parts passing shoulders forward/backward/sideways pathways: straight, curvy, zigzag fast/slow even/uneven sharp/smooth bound/free mirroring	singing voice speaking voice whisper voice shouting voice hand drum rhythm sticks triangle tambourine string family		
<b>1</b>	so-mi pattern solfege la-so-mi la-so-mi-do line notes/space notes staff	beat vs. rhythm quarter note 2 eighth notes quarter rest	simple meter	call and response introduction pattern	simple bordun	dynamics <i>forte</i> <i>piano</i>	mixers beat/no-beat sashay down the line	xylophone mallet		discuss criteria for effective performance
<b>2</b>	do-based pentatonic (LSMRD) step/skip/repeat tonal center	beat and pulse dotted quarter note 3 eighth notes dotted quarter rest half note 4 sixteenth notes	simple duple meter simple triple meter compound meter	phrase question/answer A section B section AB ABA AABA ABBA repeat	broken bordun level bordun ostinato	tempo <i>accelerando</i> <i>crescendo</i> <i>diminuendo</i>	stationary traveling folk dance play parties long ways set concentric circles left/right right arm swing/left arm swing two hand turn grand right and left	body percussion pitched/unpitched glockenspiel woodwind family		list criteria for an effective performance
<b>3</b>	la-based pentatonic major scale treble clef notation direction/contour question/answer	dotted half note whole note question/answer	2/4 4/4 6/8 measure	rondo coda verse/refrain	canon/round crossover bordun single moving bordun	<i>staccato</i> <i>legato</i> <i>mezzopiano</i> <i>mezzoforte</i>	levels direction body facing peel the banana right and left hand stars compose dances	metallophone recorder orchestral families	tonguing G-E A B D full G pentatonic scale	write a self-critique of a music performance

4	mi-, re- and so-based pentatonic hexatonic intervals	dotted quarter/eighth syncopation 8 beat patterns	3/4 3/8	theme & variations	partner songs descant double moving bordun paraphony		symmetrical vs. asymmetrical positive/negative space mixers (find partner on your own) do-si-do reel weight transfer	hand drum technique orchestral instruments	articulation C' la-based pentatonic D' F# C F	write a self-critique of a music performance
5	modes major/minor sequence		assymetrical meter 5/8 7/8	larger forms	triad chord shifting triads		formations in 3s anacrusis/crusis/metacrusis			write a self-critique of a music performance
6	major/minor				inversions of triads functional harmony			vocal ranges guitar		write critiques of self and others write an informational essay write an instructional essay