

1 "Modal Scales" by Stephen Melillo

RHYTHM	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
S	Ionian															
	1	2	3	4	5	6	7	1 ⁽⁸⁾	1 ⁽⁸⁾	7	6	5	4	3	2	1
A	Mixo-Lydian															
	5	6	7	1 ⁽⁸⁾	2	3	4	5	5	4	3	2	1 ⁽⁸⁾	7	6	5
T	Phrygian															
	3	4	5	6	7	1 ⁽⁸⁾	2	3	3	2	1 ⁽⁸⁾	7	6	5	4	3
B																
	1	2	3	4	5	6	5		5	6	5	4	3	2	1	
Chords in B ^b	B ^b	Cm	Dm	E ^b	F	Gm	F ⁷	B ^b	B ^b	F ⁷	Gm	F	E ^b	Dm	Cm	B ^b
Analysis	I	ii	iii	IV	V	vi	V ⁷	I	I	V ⁷	vi	V	IV	iii	ii	I



2 "Basic Change" by Stephen Melillo

RHYTHM	o	o	♪ ♪	o	’	o	o	♪ ♪	o
S	1 ⁽⁸⁾	1 ⁽⁸⁾	1 ⁽⁸⁾ 7	1 ⁽⁸⁾	5	6	6	5	5
A	5	6	5 5	5	3	4	4	4	3
T	3	4	3 2	3	1	1	1	7	1
B	1	4	5 5	1	1	♪ ♪ 4 3	5	2	1
Chords in B ^b	B ^b	E ^b	B ^b F	B ^b	B ^b	E ^b	Cm ⁷ F ⁷	B ^b	
Analysis	I	IV	I ⁶⁴ V	I	I	IV	ii ⁷ V ⁷	I	

The musical notation is in B-flat major (two flats) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The bass line starts with a whole note B-flat, followed by a half note E-flat, and then a quarter note G. The treble line starts with a whole note B-flat, followed by a half note E-flat, and then a quarter note G. The piece continues with various chords and fingerings as indicated in the table above.

#3 "Plagal Cadence" by Stephen Melillo

RHYTHM	o	o	♪ ♪	o	o	o	o	o	o
S	1	2	3 1	7	1	7	6	1	1
A	5	5	4	5	3	5	4	6	5
T	3	2	1	7	1	7	1	1	3
B	1	7	6	5	6	3	4	4	1
Chords in B ^b	B ^b	F	E ^b	F	Gm	Dm	E ^b	E ^b	B ^b
Analysis	I	V ⁶	IV	V	vi	iii	IV	IV	I

Musical notation for the Plagal Cadence exercise. The notation shows a 4-measure phrase in B-flat major, 4/4 time. The melody starts on B-flat, moves to F, then E-flat, and ends on B-flat. The bass line consists of sustained chords: B-flat, F, E-flat, and B-flat.

#4 "Motion by Thirds" by Stephen Melillo

RHYTHM	♪	♪	♪	♪	♪	♪	♩	’	♪	♪	♪	♪	♩		
S		5	4	6	7	5	6		6	4	5	1 ⁽⁸⁾	4	5	5
	3														
A		3	2	4	5	3	4		4	2	3	3	2	2	1
	1														
T		7	6	1	2	7	1		1	6	7	6	6	7	1
	5														
B		3	2	4	5	3	4		4	2	3	6	2	5	1
	1														
Chords in B ^b	B ^b	Dm	Cm	E ^b	F	Dm	E ^b		E ^b	Cm	Dm	Gm	Cm	F	B ^b
Analysis	I	iii	ii	IV	V	iii	IV		IV	ii	iii	vi	ii	V	I

Musical notation for "Motion by Thirds" in B^b major, 4/4 time. The piece consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The chords are: B^b (I), Dm (iii), Cm (ii), E^b (IV), F (V), Dm (iii), E^b (IV), Cm (iii), Gm (vi), Cm (ii), F (V), B^b (I).