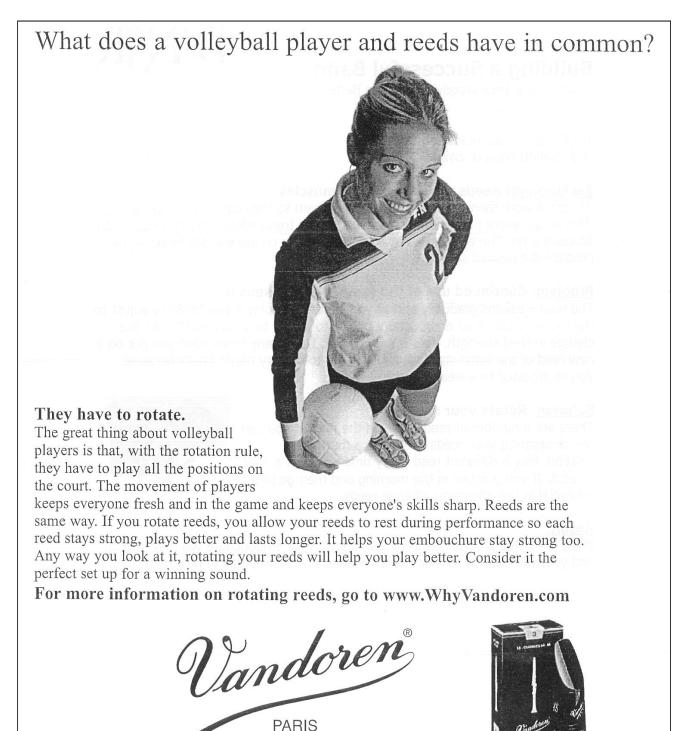
(Read both sides of this paper.)



One Great Performance After Another

This Assignment is due:

Reed players,

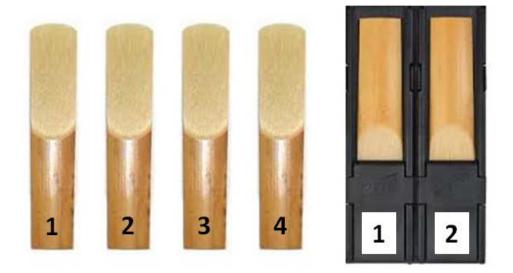
For our class you are required to maintain a set of reeds in excellent playing condition. Clarinet and alto saxophone players need 4 reeds at all times. Double reeds (oboe, bassoon) and bass reeds (bass clar., tenor sax., bari-sax.) players need 2 reeds.

I will check for these reeds in class on ______ (this is a 100-point assignment). Each reed is worth 25 points for clarinet and alto saxophone players (each reed is worth 50 points for tenor, bari, bass clarinet and double reeds).

A reed counts for credit if it is:

- #2.5 strength for clarinet and saxophone (8th-graders may have #3 strength)
- It has **no** chips or cracks in it
- It is out of the packaging and *already has been played on*
- It is labeled as shown below (use a, b, c, d OR 1, 2, 3, 4)

Each reed should be stored in the plastic sleeve it came in, or better yet, in a *reed guard*, available at the bookstore. You need to label each reed sleeve or each slot on the reed guard (or each reed –least preferred method) as shown below.



If you need to purchase reeds or reed guards, you can buy them at the Northside book store:

Reeds: Oboe \$13.00/ea, Bassoon \$17.00/ea, Clarinet \$2.25/ea, Alto Sax \$2.75/ea, Tenor Sax \$4.00/ea, Bari-Sax \$7.25/ea, Bass Clar. \$4.50/ea.

Reed guards: Clarinet \$4.00. Alto Sax. \$3.29. Tenor Sax. or Bass Clar. \$6.29. The clar/alto guard holds 4. The tenor/bass clar. guard holds 2.